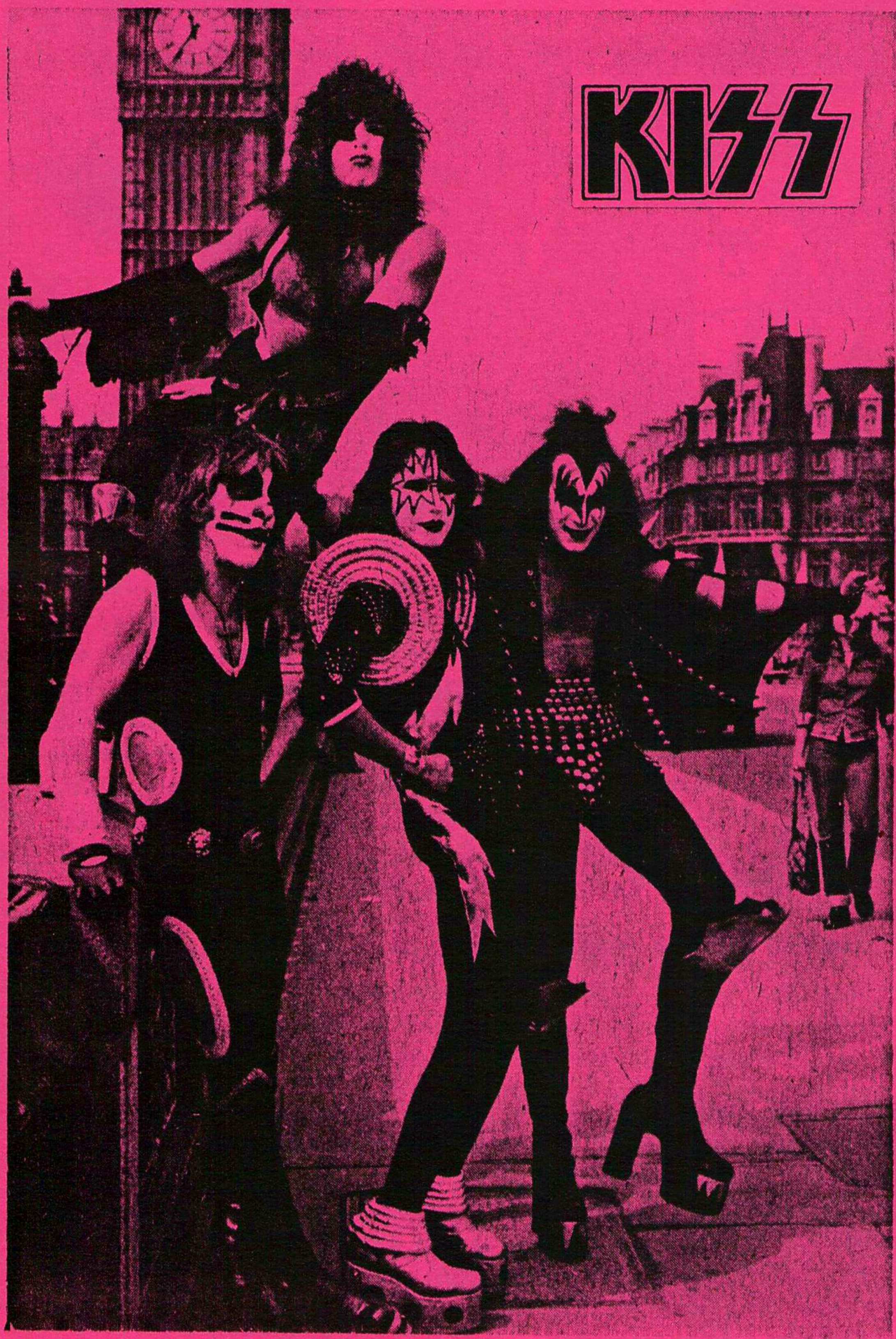
FIREHOUSE MAGAZINE



JULY 1988 Issue #29

Dear FIREHOUSE:

Whenever we receive a new issue of FIREHOUSE, we all fight to be the first to "TAKE YOU HOME". Keep spreading the Rockin' news.

Louie, Gene, Kevin & Joey

MASS

JOIN FIREFOUSE MAGAZINE! FIREHOUSE MAGAZINE is the oldest running Canadian KISS fan club! Now in our fourth year of publication, we have grown to become one of the top fan clubs in the world. And now you can become a member at our lowest subscription price ever! Only $15 ($20 outside of North America) for a one year membership of 6 issues. When you join The FIREHOUSE, you will get FIREHOUSE MAGAZINE delivered right to your door, with the best KISS photos & news around, and you will always see it here first! So GET THE FIREHOUSE Today! Send $15 in Cheque or Money order payable to: Ronn Roxburgh, and mail to FIREHOUSE MAGAZINE, #66 7158 138 St, Surrey BC V3W 7V7 CANADA.

Some BACK ISSUES of FIREHOUSE MAGAZINE are still available.

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(l. to r.) Gene Simmons, Paul Stanley, Ace Frehley & Peter Criss — Pic: Bob Gruen

Editor's Page

Hello and welcome to issue #29 of FIREHOUSE MAGAZINE. This issue is filled with more great photos, interviews, etc., that I really hope you will enjoy. Please write and let me know what you think of this issue! I need to hear from you.

As always, FIREHOUSE is just rolling right along. Our Canadian membership is quickly growing thanks to MUCH MUSIC, pluging FIREHOUSE MAGAZINE on the Power Hour. Thanks a million guys!! I'd also like to thank everyone else for spreading the word... Get the FIREHOUSE!

I would like to wish Happy Birthdays to: Eric Carr, born July 12 1953, Vinnie Vincent, Aug 6 1953, and Gene Simmons August 25 1949. Have a great one guys!

A very special thanks to the following people for their special contributions to this issue: Chrysalis Records, New Image Publicist & Debra Rosner, Megaforce Records/Crazed Managment & Ed Trunk, Gene, & Bruce, The guys in MASS for their support and great music, and to all the bands who have joined the FIREHOUSE.

Lastly, I want to welcome all of our new members, and say hello to all of our old ones. Without YOU we would not be here.

KISS UPDATE.

KISS will play at the Monsters of Rock Festival beginning on August 20, and play a total of 5 shows, in England, Germany, Holland, and Italy. KISS is playing along with headliner Iron Maiden, and special guests David Lee Roth, Halloween, and Megadeath. After these shows KISS will begin rehearsing in Paris on September 11 & 12, and then they start a three week tour of Europe, bringing CRAZY NIGHTS to thousands of KISS crazy fans. Next October KISS begins work on the new KISS album schedualed to be released in April '89. Before that we can look forward to a best of KISS album to be released around this Christmas. It will include a bunch of recent KISS singles, plus 3 or 4 new songs. Finaly, there are plnas for Paul and Gene solo albums to be recorded after the next full length KISS album.
Get crazy with KISS! There is a new home video avalible from PolyGram Home Video. It contains the three videos from the album CRAZY NIGHTS, including: "Crazy Nights", "Reason To Live", and "Turn On The Night". It should be in a store near you, July 1st.

Photo by: Jennifer Rose

Frehley's Comet's brand new studio album SECOND SIGHTING hit the stores on May 24th. Second sighting features four of Ace's classic crunch-riff originals along with four amazing AOR epics by singer/songwriter extraordinaire Tod Howarth. There is also a tradeoff between the two on the ripping "Loser in a fight" and a hilarious tongue in cheek instrumental called "The Acorn Is Spinning"! The band has just filmed the video for the first single, "Insane". And already have videos done for their second and third singles, "It's Over Now", and "Fallen Angel". The biggest news of all is that Frehley's Comet will be touring with Iron Maiden starting July 1st. Playing over 50 shows across the US in front of over one million fans. It's on stage where the band are at home and there's no doubt that this will earn the band some precious metal in the near future. Also in July, the band will release a home video entitled, "Back In The UK Grove Live", filmed on stage at Frehley's Comets first ever English concert at Hammersmith Odeon in London! The video features songs from the first Frehley's Comet lp, the new lp, and a couple of old KISS classics. MegaForce and Atlantic hosted a record release party on May 25th at the Cat Club in New York City to kick off the beginning of the great year for Frehley's Comet.

White Tiger have completed demos for their second album and will begin recording very soon. In the meantime, Mark St. John took the time out to record an instructional video for Hot Licks... and beware, it will be incredible! Mark also made a guest appearance along with members of Motley Crue and Quiet Riot at the "Spring Rock Music Festival" (A benifit for the special olympics) in a major all star jam on April 24th in Los Angeles.

Somewhat of a collector's item is the Japan Crazy Nights Tour book, which is (in my opinion) far better than the American one. There will probably also be a different tour book for the European tour this September. There is also a new KISS cd out in Japan called KISS CHIKARA (which means the same as the logo on Eric's drum kit - Power & force). It includes "Rock and Roll All Night", "Detroit Rock City", "Love Gun", "I Was made For Loving You" (Long version), "Creatures of The Night" (New mix), " I Love It Loud" (New Mix), "War Machine" (New Mix), "Lick It Up", "All Hell's Breaking Loose", "Heaven's On Fire", "Thrills In The Night", "Who Wants To Be Lonely", "Uh! All Night", and "Tears Are Falling".

The New York music awards were held April 19th, 1988 at the Beacon Theater in New York. One of the major winners was non other than KISS, taking top honors as "Best Heavy Metal Band"!

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For Immediate Release
June 6, 1988

BRUCE KULICK OF KISS PRODUCES ELECTRIC ANGELS DEMO

Bruce Kulick, guitarist of the legendary KISS, recently produced a three song demo for the up and coming "Electric Angels." The demo was recorded at Amigo Studios in North Hollywood, CA in late April and includes the songs "Rattlesnake Shake," "X In Sex" and "Last Girl On Earth." Electric Angels are a satirical pop/rock band currently based in L.A., but profess to have "no permanent home," as members hail from San Francisco, New York and Nashville.

Electric Angels have created much label interest through their demo, brining many industry personnel to their headlining Southern California shows. Some celebrities present include Bruce Kulick and Eric Carr of KISS, ex-Hanoi Rocks' Andy McCoy, Vinnie Vincent and Izzy & Slash of Guns N' Roses. Electric Angels have also recently opened for L.A. Guns, Zodiac Mindwarp, Balaam & The Angel and Will Sexton.

Even television personalities have taken a liking to Electric Angels. Christina Applegate, who plays the teenage daughter on the Fox television series, "Married With Children," bowled through the night with the band at last month's T.J. Martel Celebrity Rock N' Bowl.

ACCOMPANYING PHOTO TAKEN AT AMIGO STUDIOS IN NORTH HOLLYWOOD, CA, DURING THE RECORDING OF ELECTRIC ANGELS' DEMO.

TOP ROW:	Jonathan Daniels:	Electric Angels' bassist
	John Schubert:	Electric Angels' drummer
BOTTOM:	Bruce Kulick:	Producer, KISS guitarist
	Ryan Roxie:	Electric Angels' guitarist
NOT PICTURED:	Shane:	Electric Angels lead vocalist

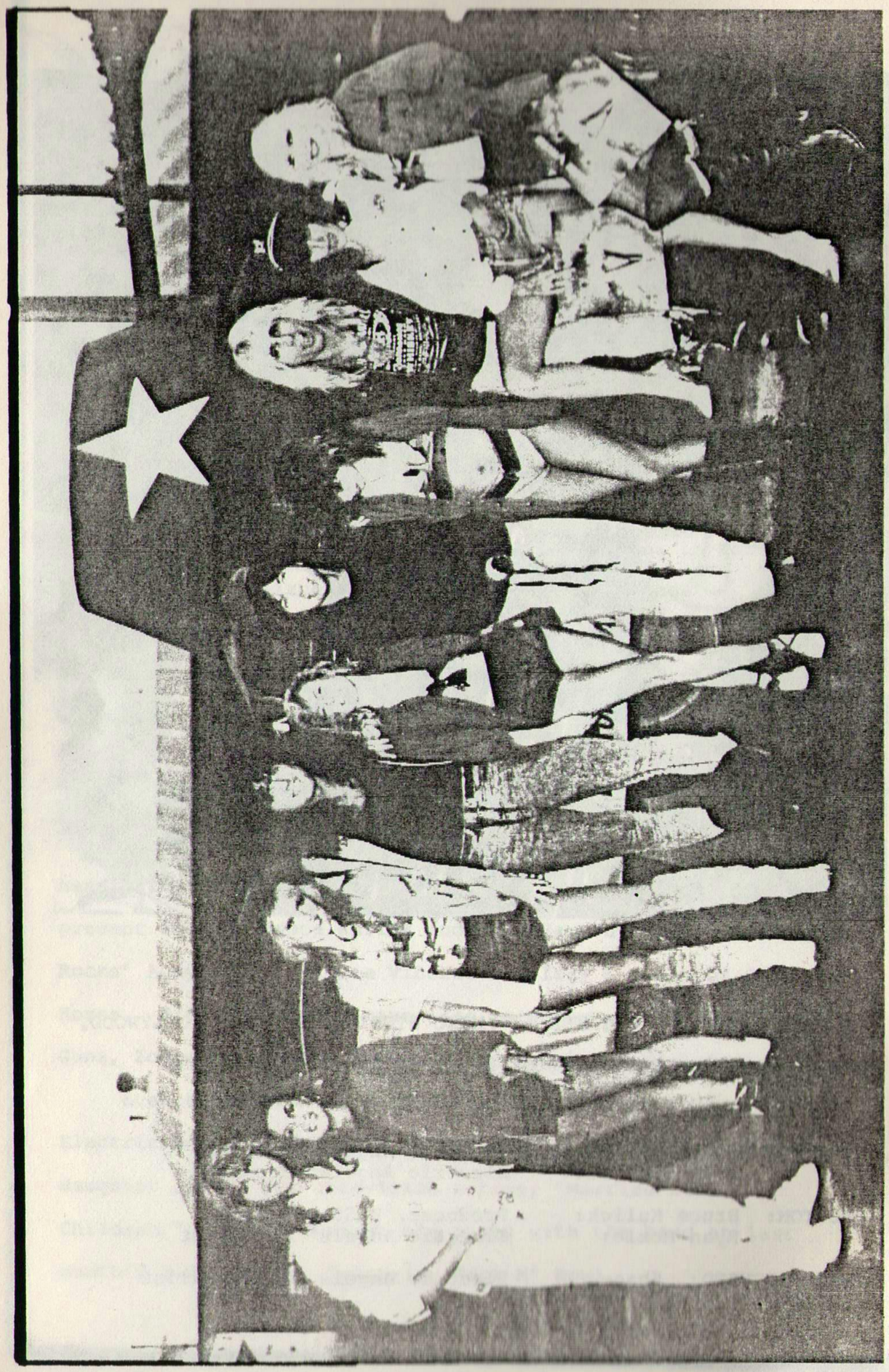

Photo by: Bartt Warburton

For Immediate Release

ROCK N' ROLL ARMY INVADES LOS ANGELES MEDIA CORRIDORS

Members of the Los Angeles radio and music trade community recently found themselves under attack when an army tank, complete with gun turret on top and stars on the sides, pulled up outside their offices and discharged a four man army. No, it wasn't a kidnapping or a terrorist siege, but it was an invasion--The Vinnie Vincent Invasion, to be precise, who took to the media corridors of L.A. to introduce their new Chrysalis album, All Systems Go.

Accompanied by ten shapely female fans dressed in army fatigues and camouflage gear, the band, consisting of lead vocalist Mark Slaughter, guitarist Vinnie Vincent, bassist Dana Strum and drummer Bobby Rock, drove their full sized tank through the streets of Los Angeles. Stops included KNAC, Album Network, Hits, Rip, Radio & Records and Billboard, where music directors and editors were treated to selections from All Systems Go, including the current single, "Ashes to Ashes." All Systems Go was produced Strum and Vincent, and marks the Invasion's second Chrysalis lp.

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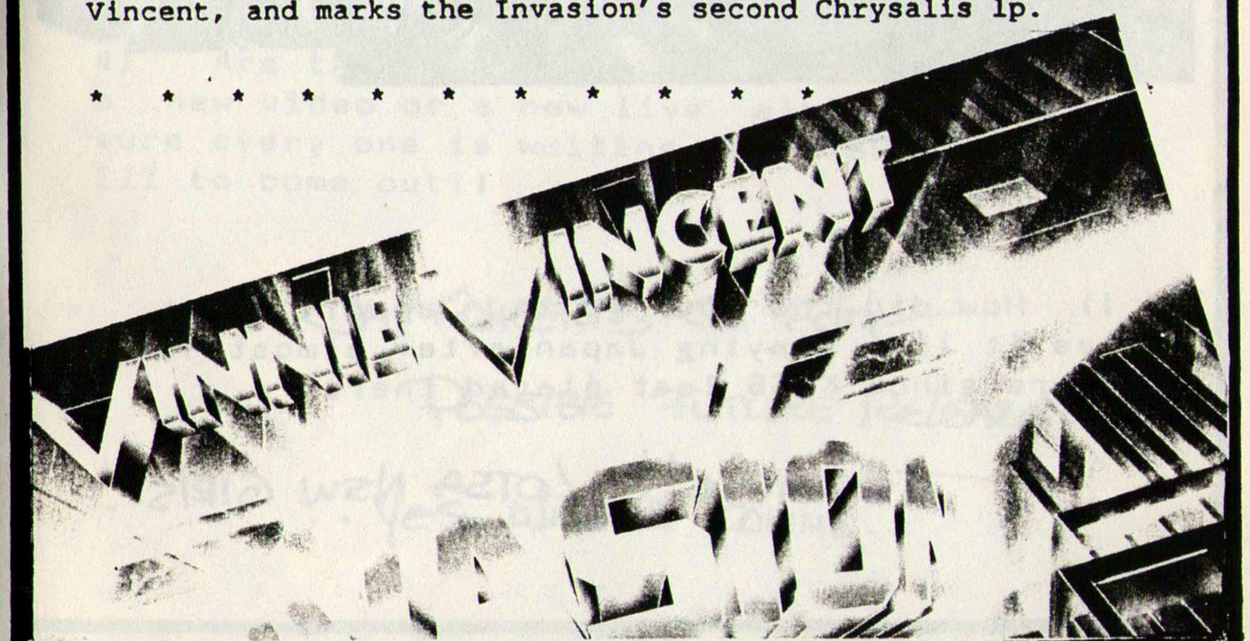
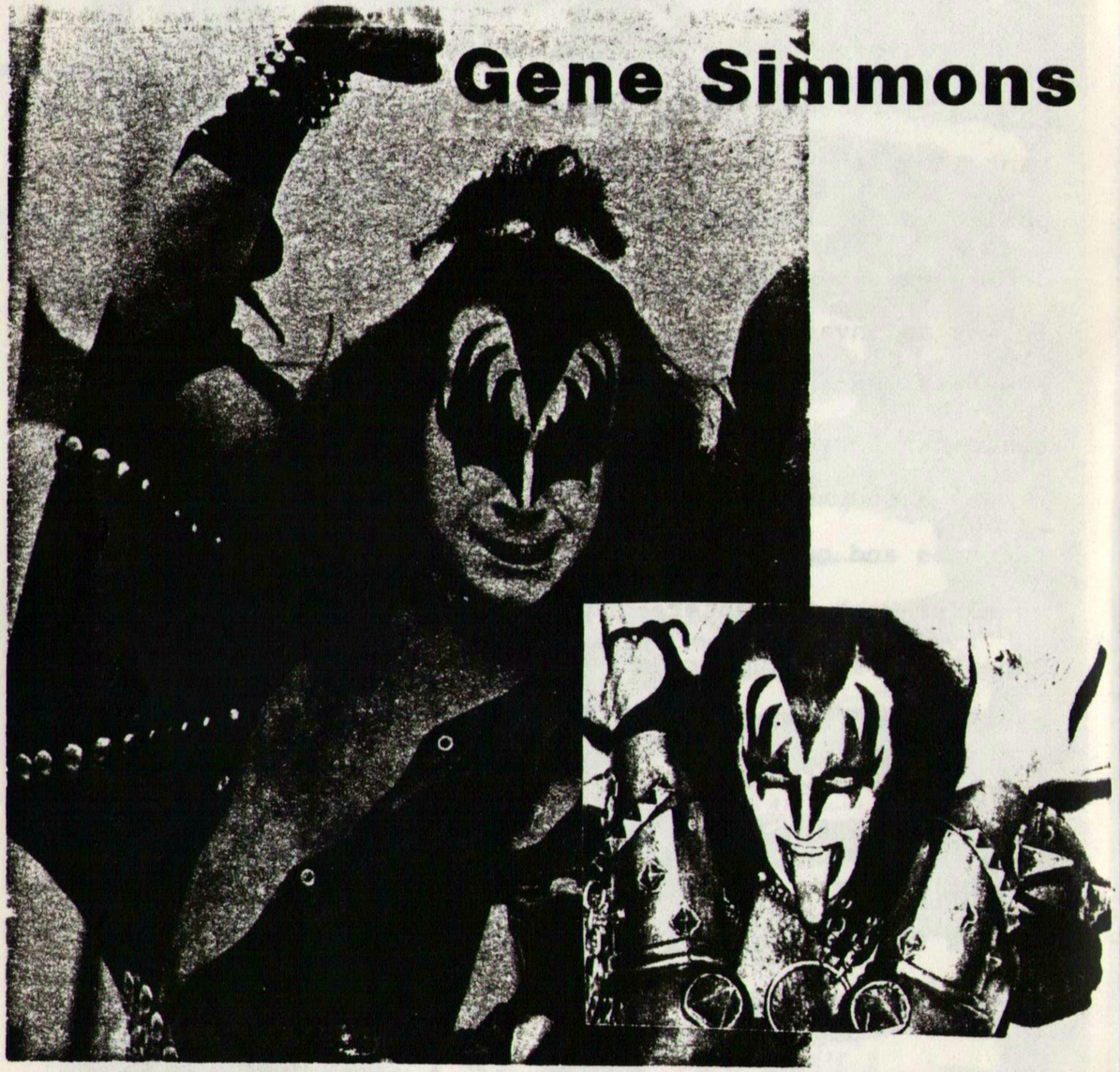


FHM Talks with Gene Simmons



1) How did the tour go in Japan? What was it like playing Japan after almost 10 years since KISS last played there?

TERRIFIC!! LOTSA NEW GIRLS!!

2) What is planned for the rest of the CRAZY NIGHTS tour? Will you be playing Australia?

JULY 4TH FESTIVAL IN RHODE ISLAND — HEADLINING

MONSTERS OF ROCK IN EUROPE — 8 WEEKS

3) What are some of the highlights of the tour for you?

WELL... YOU KNOW... ..

..GIRLS..

4) Are there any plans in the works for a new video or a new live alblum? I'm sure every one is waiting for KISS ALIVE III to come out!!

JAP CONCERTS ON FILM — POSSIBLE FUTURE RELEASE..

..YES, ALIVE III COMING..

5) Are you working on any new movies?

YES.

6) Can you tell us about your new management company? Is there any new bands you are working with? Are you still working with EZO?

TOO EARLY...

..NO, EZO ON THEIR OWN.

7) What have you been doing with your time since you came back from Japan? I'm sure you're keeping very busy! Anything you can tell us about?

WRITING...

..AND SECRET PROJECTS

8) Lastly, is there anything you would like to say to the readers of FIREHOUSE MAGAZINE?

Hi.

KISS

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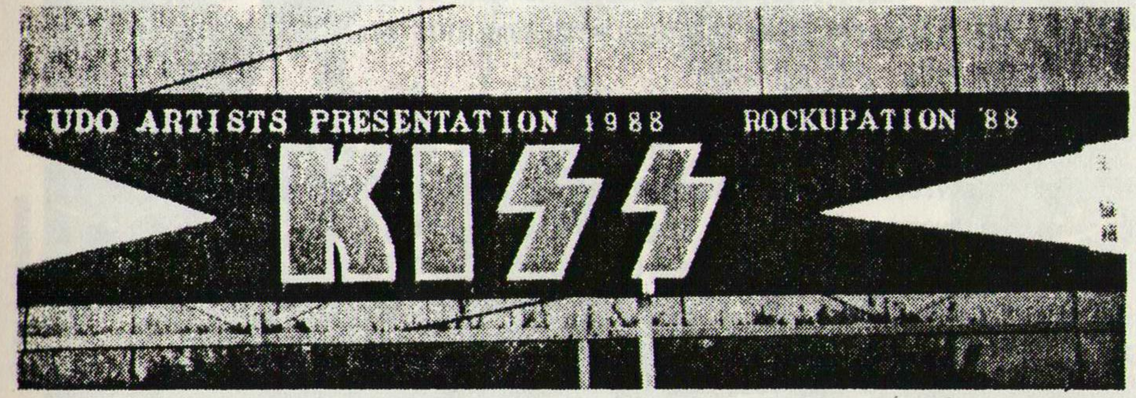


BACK TO NIPPON!

Kiss made their triumphant return to Japan after almost 10 years! There was no elaborate stage set, no fire (Gene was not allowed to breathe fire), and no huge trade mark KISS logo hanging over their heads, but KISS gave the Japanese fans what they wanted...the hottest band in the world... KISS!!!

"Aaall right Tokyo (Nagoya, Osaka, Yokohama)! You wanted the best, you got the best ... the hottest band in the world ... KISS!!!"

The shows in Japan started with the same song they started with in the US, "Love Gun", and that was all the fans needed to start the party. The fans went nuts. Most of them had never seen KISS live, and the few who had, had not seen them for 10 years, so it was quite the welcome back party!

Next KISS did "Cold Gin", and "Bang Bang You". Then the Japanese were in for a treat. KISS did "Calling Dr Love"! This song was not done at the first show. After the show in Nagoya, Japanese staff, and promoters from KISS Japanese record company went back stage and requested that they play some of the old songs including "Dr Love", and "I was Mad for Loving You". That night back stage Paul showed Bruce how to play these songs, and the next night they played them.

Next was "Fits Like A Glove", "Crazy Crazy Nights, and then Bruce did a solo. This was Bruce's first time in Japan, and the fans gave him a roaring welcome. After his solo, Paul announced "Bruce Kulick on lead guitar!"

Con't.

Then KISS ran through "No No No", Reason to Live", "Heavens On Fire", Eric's solo, "War Machine", "Tears Are Falling", Gene's solo, "I love It Loud", "Live It Up", and then "Black Diamond sung by Eric Carr who was also playing in Japan for his first time. The fans loved hearing Eric sing this one!

Then Paul came out and began to hum "Do do do.." After Paul hummed it twice, everyone knew what tune this was. "I Was Made For Loving you. 1, 2, 3, 4..."

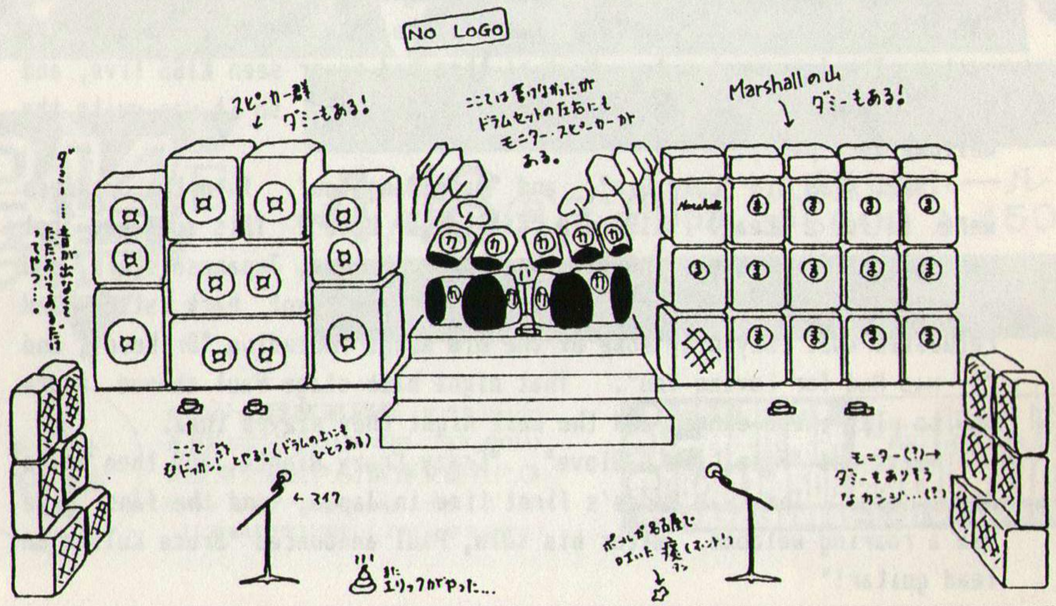
Then Paul came out and said "This is a song off of Destoyer!" It was "Shout it Out Loud". Old and new fans alike went crasy. It was quite obvious that this song was more popular in Japan that in the US. Almost everyone knew this song, and everyone sang along! At the end of the song Paul busted his guitar and then said "Sayonara!!! We love you!!" Explosions went off at both side of the stage, and then it went dark. Everyone began chanting "We want KISS, We want KISS!"

When Kiss came back on stage, Paul made a promise to the Japanese fans to come back next year! Then he asked what song they wanted to hear next. Everyone started yelling their favorite songs. "This songs called "Strutter!"

Then for a second encore KISS appeared and did the classic rock song "Rock And Roll All Night". And to end the night off they did "Detroit Rock City". At the end of the song Paul rapped the mike cord around his neck and then yelled "Tokyo, we love you!... Good night!" And then in a puff of smoke, KISS was gone. It was a great ending to a great show, as were all 6 of the Japan shows, they were CRAZY NIGHTS, that Japan will never forget!

Stage Set in Nippon

さしえ いまいとよ



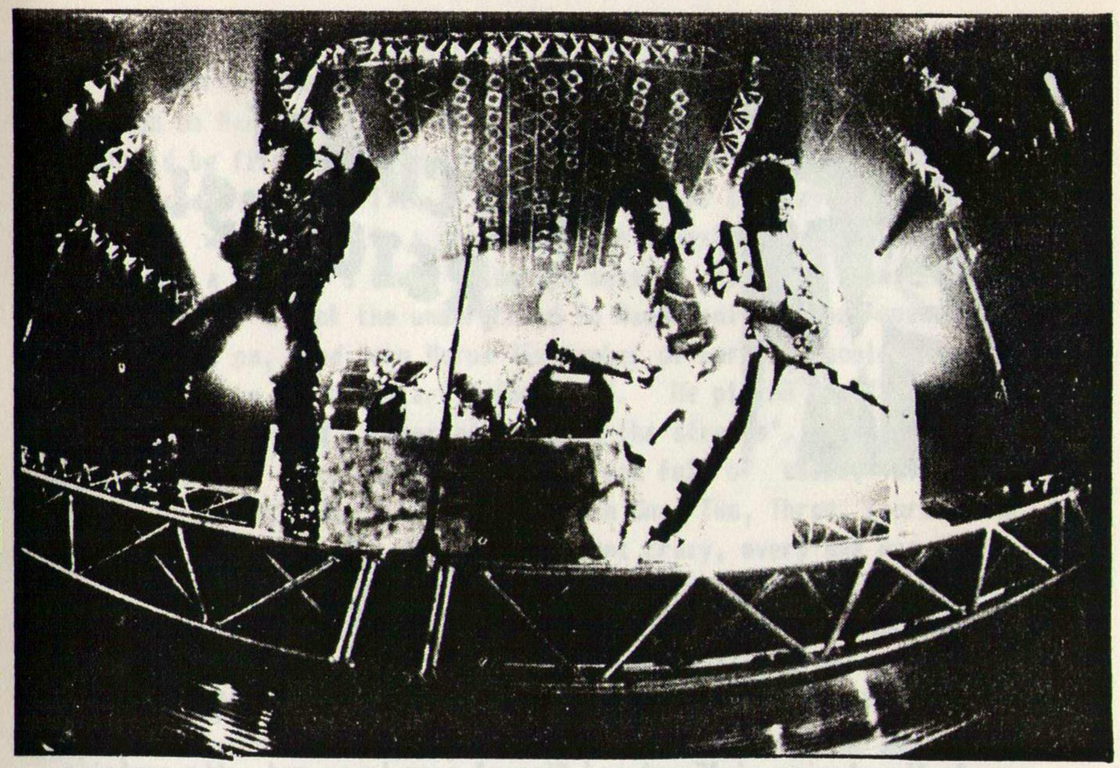
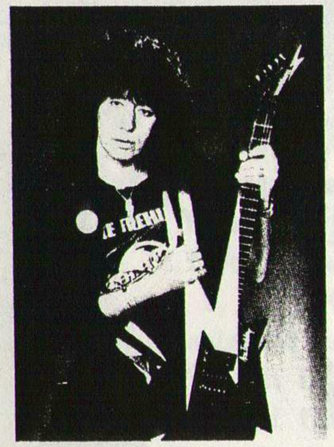


PHOTO MARK WEISS/MWA

LOVE GUN
COLD GIN
BANG BANG YOU
CALLING DR. LOVE*
FITS LIKE A GLOVE
CRAZY CRAZY NIGHTS
BRUCE'S SOLO
NO, NO, NO*
REASON TO LIVE
HEAVEN'S ON FIRE
ERIC'S SOLO
WAR MACHINE
TEARS ARE FALLING
GENE'S SOLO
I LOVE IT LOUD
LICK IT UP
BLACK DIAMOND
I WAS MADE FOR LOVING YOU*
SHOUT IT OUT LOUD
-ENCORE-
STRUTTER*
ROCK AND ROLL ALL NITE
DETROIT ROCK CITY

April 16th	Civic Assembly Hall	(Nagoya)
April 18th	Osaka Castle Hall	(Osaka)
April 20th	Culture Gymnasium	(Yokohama)
April 21st	Budokan	(Tokyo)
April 22nd	Budokan	(Tokyo)
April 24th	Yoyogi Olympic Pool	(Tokyo)

★印の曲は名古屋公演では行われていません。
'Dr. Love'と'Fits~'は大阪、横浜では順番が逆でした。



THE COMET RETURNS!

FREHLEY'S COMET AT THE HAMMERSMITH ODEON, MARCH 19TH 1988

On March 19 a comet hit London, as the dry ice cleared there wasn't much left of the city - only curly people!

As the strains of "Fractured Mirror" came to an end, the curtains opened to reveal a blanket of dry ice and two red siren lights. These slowly rose from their virtical position as four figures took to the stage.

The crowd erupted, as we were straight into "Rip It Out", with the man himself center stage. The two red lights had now risened above the stage on a lighting truss in the shape of an A, and above Jamie Oldaker, was the Comet logo. Ace looked really fit and well, dressed in red t shirt, black jacket, black jeans with silver stars, and cowboy boots. No stopping, and we were treated to "Stranger in a Strange Land", then Tod took the vocals for "Something Moved", and then came an excellent version of "Cold Gin".

The whole concert was filmed as we now know for future release, but earlier on John Reagen slipped accidently, but as he lay on the floor, he continued to play, kicking his feet into the air!

I was soon taken back to the '80 concerts with "New York Grove" and Ace on flasing guitar, and later with smoking guitar to a rollicking performance of "Shock Me". Ace performing a brilliant solo! We were given a sneak peek at a new track from "Second Sighting" called "Seperate the men from the boys". "Rock Soldiers finished the set.

The group returned twice to play "Rocket Ride", and "Deuce". The group went over very well, honestly enjoying themselves. Ace states that they would be back in the fall, I hope they visit these shores more often than their 'namesake' Heley's Comet. The comet reigns here! I left the concert ears buzzing, a smile on my face, guitars in my brain - ACE is back! By: Ross Humphrey

It started when I read in a magazine Ace Frehley would be playing in London on March 19th. It is the only European date on this tour and it should be filmed for a new home video. So I bought my ticket and flew to London on March 17th. In the evening of the day I arrived in London, I went down to a record shop in Kingston south of London. There was a Frehley's Comet autograph session for 350 fans. Then Saturday came, I took the underground to Hammersmith. They opened the doors at 7:15 pm, and John Norum (Ex-member of Europe) should start at 7:30 pm, but he did not start before 8:00. He played for 45 minutes, and in his set he did a cover of "Back on the streets". Finally at 9:15 pm, the lights went out and the stage was full of smoke, everybody started screaming ACE, ACE, ACE and then One, Two, Three, Four... and he took us right into Rip It Out. We went crazy, every one was loving it! It was Ace's first concert in Europe since 1980 and there were fans here from all over Europe. After Rip It Out, they did Stranger In A Strange Land. They also did songs like Something Moved, Break out, Love Me Right off of the first album. They did not play Into The Night, or Words Are Not Enough which really disappointed me because I love those songs. They also did KISS classics like Cold Gin, New York Grove and Shock Me (complete with the smoking guitar). They also gave us a new great song called Separate The Men From The Boys, which he said is going to be on the new album out in the Summer. The first two songs were Deuce, and my favorite Rocketride. It couldn't have been a better return to Europe. Come back soon Ace.

By: Niklas Olsson

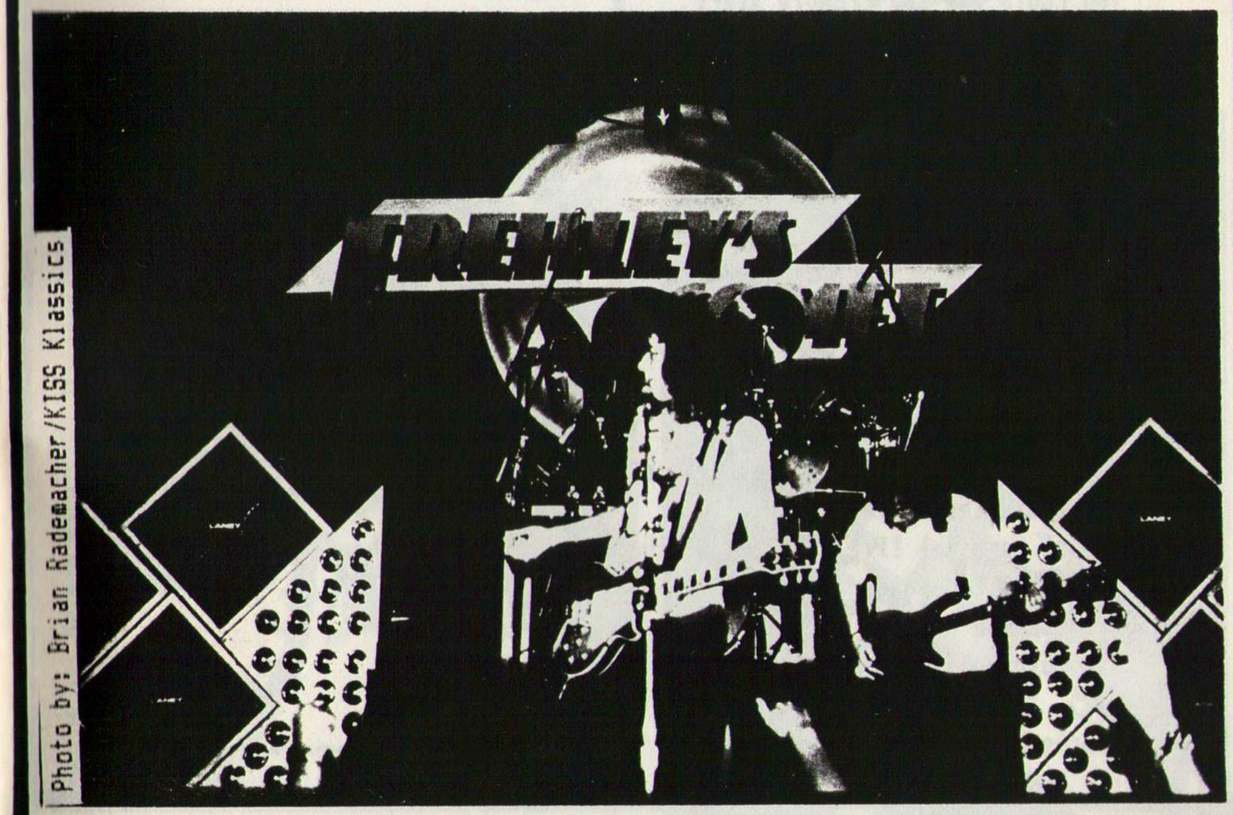


Photo by: Brian Rademacher/KISS Klassics

"Hide Your Heart" was a song written and recorded for the CRAZY NIGHTS album, but for one reason or another did not end up on the record. Why, I don't know? It's an incredible song!!

HIDE YOUR HEART
P.Stanley/H.Knight/D.Child
C Paul Stanley LTD (ASCAP)

Johnny saw her riding on a streetcar named desire
His fate was sealed
She should have seen him coming like a hundred other guys
It's no big deal
Rosa had a lover on the shady side of town
He's the king of the streets
She was his possession like a jewel on his crown
Johny better run, better run

Better hide your heart, Better hold on tight, Say your prayers,
Cuz there's trouble tonite, When pride & love battle with desire,
Better hide you're heart, Cuz your playing with fire

The ride was over but the story dosen't end
He took her heart
She looked him in the eye said they couldn't meet again
You could see the trouble start
The word was out that Rosa's messin' with someone
It's on the street
Tedo looked for Johny with a vengence and a gun
Johny better run, better run

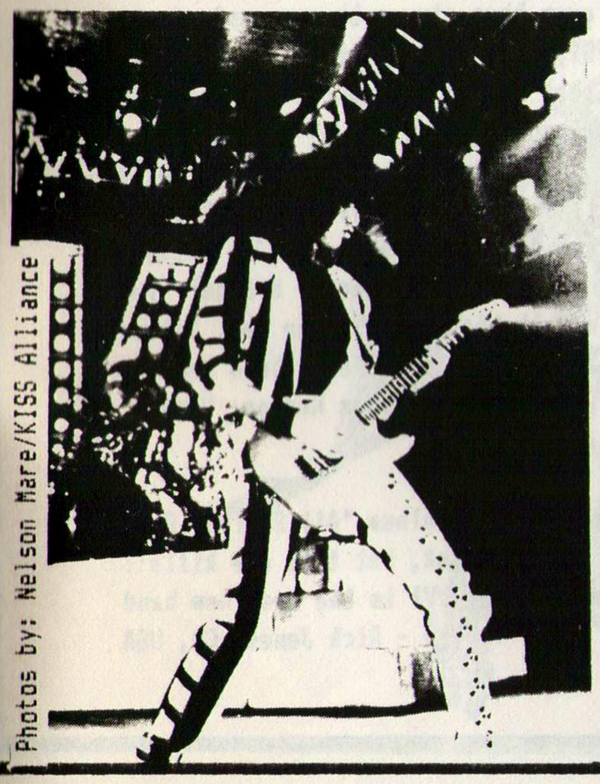
Chrous
solo

Listen
Johny's holding Rosa on a rooftop in the nite
As time stood still
He couldn't hear him coming till he had them both inside
You could feel a chill
A shot rang out like thunder and the blood was on her hands
Look what love had done
Did someone have to die
For love to finally understand

chorus x 2

TO FIRE HOUSE MAG

YOU GUYS BORN!



Photos by: Nelson Mare/KISS Alliance

This is FIREHOUSE MAGAZINE'S Letter Page. It is a place for you, the KISS fan to say whatever is on your mind. You can review the newest records, review a concert you saw, tell of a metting you had with KISS, pass on some information, or just state some facts. If you have anything at all to say, jot it down and mail it in to FIREHOUSE MAGAZINE'S Letters. We'd love to print it! We want to hear from you!

☆☆☆☆☆

KISS, the most unforgetable rock circus in the world. If you get the chance to see them perform, don't miss it!

There are too many ignorant people in the world that don't know how much KISS have meant to the history and future development of Rock And Roll, and its imagery. You guys have always been a part of my life. I started loving you in 1981, two years before you showed yourself without the make up. From that moment I caught an interest in your image, especially your make up image. Even though you took your make up off, I didn't lose interest, and I never will. I just think you did what was right at the right time. I will always love KISS. It is hard to put into words what I feel for you. To me you're almost untouchable. I thank you for all you have meant to me. Without you there would have been a black hole in Rock history. By the way, I hope you will visit Norway on your European tour. You haven't been here in a long time!

Espen Hernes Norway

I just got the new Vinnie Vincent Invasion album "All Systems Go", and I want to say "WOW"! The first album was ok, but this one kills!! Way to go guys, this album will show that the VVI is the best new band around.

- Rick Jones CA, USA

Alright, I'm looking through my stock of FHM and I spot something in KISS TALK way back in issue #26 that really pisses me off! One KISS fan (I think?) by the name of Andrew writes "Gene hates kids eh...well let me tell Gene, little fuckin kids made him." Ok Andy, if kids did in fact make Gene into the legend he is today, answer these questions.

1) Did kids tell Gene to start singing and playing the bass?
2) Did kids tell Gene to wear the make up and leather?
3) Did kids ask Gene "Please spit blood for us"?
4) Did kids tell Gene to take firebreathing lessons and risk burning himself all in the name of Rock?

The point is, Gene did all of those things himself. Gene created Gene, not little kids. The same goes for anyone else who has ever played for KISS. KISS made KISS. The kids should be thankful. I sure am!

- Joe Ranger IL USA

I've been an avid KISS fan for almost 10 years now and instead, like other bands, of fading away as the years go by, KISS have excelled themseves again and again. It's incredible, the guys are incredible. My whole life is better because I'm a KISS fan, they give me the determination to go for what I want, to believe in myself, and I'm always going to love them dearly. Paul is my favorite, he is so beautiful, I can fantisize about him all I like cos I wont have to worry about him letting me down, like most guys do. He's perfection, but in a really human, normal way. What can I say!? The others are great too, but we always have one special hero don't we?

- Paula Willett Australia

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THE KISS SHOP

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Join the Dutch Frehley's Comet Fan Club. For information write: Pietersplein 12 - 6166 AT Geleen The Netherlands

You wanted the best, you got the best...KISS..on video cassette. Concerts, interviews, promos, bloopers, and more! For your very own KISS/trade catalog, send a legal size envelope, self addresed with 57 cents poatage to Randy Hendrick 1701 Webster, Topeka Kansa, 66604 USA

For more information on Australia's KISS CRAZY NIGHTS fan club, write: KISS CRAZY NIGHTS PO Box 141, Salisbury, 5108 SOUTH AUSTRALIA

For sale "KISS THIS!" boot leg picture disc from Rome 29.8.80. For more infomation write : Nicola Ciccarone, Via A. Cialdi 5, 00154 Roma, Italy

KISS EMERGENCY TASK FORCE presents the 1st annual KISS convention & record show, Saturday August 6, 1988 11 AM. There will be the KISS museum, KISS tribute band "Alive", Vinnie Vincent Invason via telephone, ANTIX, Honey Moon Suite (tentative) & HELIX (tentative)... All major record companies will be present as well as MUCH MUSIC & CKSL radio. "The Ultimate Rock & Roll Party" tickets $10 includes concert. More details and tickets - PO Box 2073 Brockville, Ont. CANADA K6V 6N5

BACK PAGE

That's all for now. Don't forget about the first Canadian KISS convention this August. For more details see this issues KISS SHOP. This issue I printed the lyrics to "Hide Your Heart", if you would like to see the lyrics to "Sword in Stone" printed, let me know!? And don't forget to send in you record reviews. You can review one of three albums; Acs' new one, Vinnie's new one, or Crazy Nights. I will be printing peoples' reviews next issue. Also send in your response for KISS TALK. The question is "What do you think about Peter writng a book on KISS?". I'm also looking for letters and art for the LETTERS SPOT. C'mon, I want to hear from you!

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For those of you whose subscriptions have run out with this issue, look for an X below which tells you it's time to renew your subscription. For the reat of you, I'll see you in September.

FIREHOUSE MAGAZINE